


Wallstein Verlag

Foreign Rights Catalogue | Spring 2019



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Wallstein Verlag

Geiststraße 11
D-37073 Göttingen

About Wallstein

Wallstein Publishing was founded in 1986. A major event in the development of the publishing house was the huge success of Ruth Klüger's biography »weiter leben – Eine Jugend« (Still alive) in 1992. Partly due to its high literary quality, this book is one of the most-read literary works written in German on the subject of the holocaust, and has become a »classic of holocaust literature«.

Wallstein continues to add approximately 180 books per year to its list, with an annual turnover of approximately two million euros.

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A young man loves a girl,
wins her, loses her, takes a
running jump.

Emanuel Maeß

Junctures of Light

Novel



Emanuel Maeß
Junctures of Light
Novel

254 pages

Ever since he saw her dancing on the beach at a Dionysian Neptune Festival, Angelika's admirer has been in a state of turmoil, experiencing thoroughly unexpected emotions. Not only does the encounter have a consciousness-expanding effect on his perception, he is also seized by a grave and all-embracing desire for truth, beauty and self-knowledge, which neither his parental home at the vicarage nor contemporary educational institutions can satisfy. His search leads him from the centre of the world in Urspring on the river Werra, a provincial idyll deeply rooted in the past under the shadow of the Iron Curtain, to seats of knowledge and world cities of wisdom. Gods, spirits and demons speak out when the postmodern world of study leaves crucial questions unanswered. Are they too late? All that remains in the end is love, the leap and the junctures of light.

Emanuel Maeß has written an eloquent novel, the playful lightness and depth of which is unparalleled in recent literature.

Emanuel Maeß, born in Jena in 1977, studied political science and literary studies in Heidelberg, Vienna and Oxford. »Junctures of Light« is his literary debut. An excerpt was pre-published in »Sinn und Form«.

Günter Kunert

The Second Woman

Novel

A novel that was written 45 years ago – knowing that it was »absolutely unprintable« in the GDR, Kunert hid it in the archives. It has now been found again and can finally be published.

Whilst looking through an old trunk, Günter Kunert recently found a manuscript that he wrote almost forty-five years ago – a novel so bold, explosive and »politically impossible« that Kunert, who was still living in the GDR at the time, did not even show it to a publisher. Knowing that it was »absolutely unprintable«, he buried the manuscript so deep in his archives that he forgot all about it himself, only rediscovering it by chance.

Kunert is famous for his sceptical poems, which warn us of ecological catastrophes and undesirable developments, for his miniatures and short prose texts, notations, radio plays, films; he is little known as a novelist. Yet here is a novel, sparkling and fresh, written halfway through his life. The male protagonist is looking for a gift for his wife's fortieth birthday; the choice in the shops is every bit as discouraging as his own lack of imagination. In the end, he exchanges East German Marks for West German currency so that he can go and buy something at the Intershop, where he makes some thoughtless remarks. A tragicomedy unfolds about Montaigne, misunderstandings and the absurdity of the Stasi.

Günter Kunert, born in Berlin in 1929, painter, graphic artist, lyricist, narrator, essayist, screenwriter. He left the GDR for West Germany in 1979 and now lives in Itzehoe. He has been awarded numerous national and international prizes for his extraordinarily diverse and extensive work. Between 2005 and 2018 he was president of the PEN Centre for German-speaking Authors Abroad.



Günter Kunert
The Second Woman
Novel

204 pages

In her novels, animals are always present: birds, fish or monkeys. In this narrative essay, Teresa Präauer writes, reflectively and entertainingly, about the indistinct boundaries between humans and animals that are so often found in art.



Teresa Präauer
Becoming an Animal

100 pages

Teresa Präauer

Becoming an Animal

In »Becoming an Animal«, Teresa Präauer observes stages of transition, transformation, metamorphosis. Her text allows anyone or anything that has hair to make an appearance: in places that are overgrown with textured surfaces, fur, fake fur or grass. She has assembled a collection of shaggy figures for this purpose, from medieval drawings of mythical creatures – half real, half fantasy – to hairpieces from the Alps, Toni Erdmann wearing wigs and costumed furies from subculture.

The author explores all these artificial and artistic phenomena in concrete pictorial observations and philosophical considerations.

In Teresa Präauer's work, animalisation is a procedure described in terms of art, culture, film and fashion, but she also applies it to the writing and reading of literature itself. As we write, we exhaust the possibilities of speech, reaching its human limits. As we read, we are transformed, according to the warning and the promise this narrative-essayistic text holds.

Teresa Präauer, born in 1979, studied German and fine art. The novels »For the Ruler from Overseas«, »Johnny and Jean« and »Oh Schimmi« are published by Wallstein Verlag. She has received numerous distinctions and prizes, including the »aspekte« Prize 2012 and the Erich Fried Prize 2017. She lives in Vienna.

Robert Cohen

The Avoidable Decline of the United States under Donald Trump

The New York Diary

In November 2016, immediately after Donald Trump's election as President of the United States, Robert Cohen began writing this diary, not least to keep his feet on the ground in face of the daily surge of disturbing news, the tsunami of decrees, tweets, declarations, withdrawals and counter-declarations from the White House. Cohen's concept is based on a dual view of political and social processes. It combines the internal view of a Swiss and European person who has been living in New York for 35 years with the external view of a Swiss and European person, which the author continues to be.

The diary reveals how the author himself, the people around him and US society as a whole experience the day-to-day political developments. It often consists of spontaneous reactions to the events of the day. The notations focus on the impertinence with which the incumbent president lies and cheats on a daily basis, even though his antics continue to impress a large number of Americans.

This diary, which covers the first two years of Trump's term of office, is sometimes spectacularly funny. It shows in a condensed and literary form that it is not the president himself who has triggered the current situation. Rather, the developments of the past decades have been leading us unerringly towards a figure of this kind.

Robert Cohen, born in Zurich in 1941, is a literary scholar and writer. After studying at the French film academy IDHEC he produced industrial, advertising and TV films for Topic Film in Zurich, winning several awards. He has lived in New York since 1983. After studying German, he taught as an adjunct professor at the German department of New York University until 2012. Cohen has published several monographs on Peter Weiss. In 2009 his epochal novel »Exil der frechen Frauen« was published, followed by »Die Unbeschwerten« (2010) and »Der Vorgang Benario« (2016). In 2013 he published the correspondence between Olga Benario and Luis Carlos Prestes with Wallstein Verlag. Cohen is a member of the board of trustees of the Berlin Institute of Critical Theory.

An extremely clever and personal reaction to Donald Trump's daily scandals. An unsettling diary that may even serve to explain some of the mechanisms of European populism.



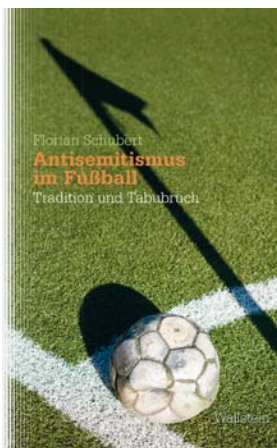
Robert Cohen
The Avoidable Decline of the United States under Donald Trump
The New York Diary

312 pages

The most popular sport in Germany – a place where anti-Semitism and discrimination is widespread.

Florian Schubert **Anti-Semitism in Football**

Tradition and Taboo Breaking



Florian Schubert
Anti-Semitism in Football
Tradition and Taboo Breaking

488 pages,
13 colour illustrations

Football is played by millions of people in Germany, and watched by even more fans in the stadium or on screen. Football is a cultural event – but according to the author Florian Schubert, it is at the same time an area where discrimination, especially anti-Semitism, still exists. Anti-Semitic stereotypes have always been used to insult players, fans and referees from the opposing team, regardless of whether they are Jews or not.

Florian Schubert investigates the form and contexts in which anti-Semitism has appeared in football since the 1980s in West and East Germany, and how it is evaluated within the area of football. He analyses the function of anti-Semitic behaviour among fans, players and club officials – from the national team and the German Football Association to regional clubs. The final question is whether the stadium occupies a special position with regard to discriminatory behaviour, or whether it can be seen as fuel for social phenomena.

Florian Schubert, born in 1979, teaches politics, sport and history in Hamburg. He has worked on projects such as the exhibition »Tatort Stadion«, organised by the Bündnis Aktiver Fußballfans (BAFF).

Mareike Vennen

The Aquarium

Practices, techniques and media in the production of knowledge (1840-1910)

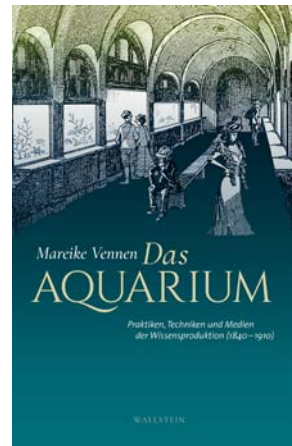
Awarded the Opus Primum 2018, the Volkswagen Foundation's sponsorship prize for the best newcomer publication of the year.

The invention of the aquarium around 1850 made it possible to observe, explore and experience the underwater world in a completely new way. This meant a profound change not only for scientific research, but also for the presentation of maritime worlds to the public. Mareike Vennen traces the early history of the aquarium as a medium – from the first amateur scientific experiments with home aquariums in Great Britain to its distribution in Europe and beyond.

She follows human and non-human actors: hobbyists, scientists, glass plates, pumps, dripping missives, water snails and mud all make an appearance as protagonists. A series of micro-historic case histories shows which media – from field drawings to the first blurred aquarium photographs – were used to capture and pass on knowledge and ideas about life under water. The aquarium thus emerges as part of a history of ecological knowledge; its reconstruction shows how knowledge systems became dynamic in the 19th century, and how the boundaries between fields of knowledge and disciplines shifted.

Mareike Vennen is a cultural scientist and currently works at the TU Berlin.

The media and knowledge history of the aquarium in the 19th century.



Mareike Vennen
The Aquarium
Practices, techniques and media in the production of knowledge (1840-1910)

423 pages, 72 illustrations, partly in colour

Who decides what bisexuality is, who is bisexual, and on what occasions? Why are bisexual voices heard in so few debates, although it seems to be the underlying determination of all human beings?



Kim Ritter | Heinz Jürgen Voß
Being Bi
Bisexuality, between Invisibility and Chic

ca. 72 pages

Kim Ritter | Heinz-Jürgen Voß **Being Bi**

Bisexuality, between Invisibility and Chic

At the beginning of the 20th century, Magnus Hirschfeld developed his central idea of sexual intermediaries, the fundamental insight that all human beings are intersexual variants.

So if humans are fundamentally bisexual beings, why do we so rarely encounter the subject? On the one hand, bisexual people are hardly visible as such in everyday life and community debates; on the other, celebrities seem quite willing to acknowledge their bisexuality. Where does this strange contradiction between invisibility and chic originate? And: where does the B stand in relation to LGTTIQ? The 13th Hirschfeld lecture searches for answers to these questions.

In this volume we encounter the theme of bisexuality from two angles: Heinz-Jürgen Voß presents theoretical approaches to questions of gender and sexual development and deals with human sexuality from the perspective of cultural and sexual science. From a sociological perspective, on the basis of biographical interviews, Kim Ritter talks about the everyday life plans and experiences of bisexual people, which vary between recognition and contempt.

Kim Ritter, born in 1982, is a doctoral student at the Institute of Sociology at the TU Berlin. She is writing her thesis on »Beyond Monosexuality? Biographical Constructions of Bisexuality«. She currently works as a lecturer in the field of gender and diversity.

Heinz-Jürgen Voß, born in 1979, is a biologist and social scientist and a professor of sexual science and sexual education at the University of Applied Sciences Merseburg. His work on the theme of biological gender has received considerable attention, being awarded the prize »Geisteswissenschaften International«.

Backlist Highlights

Rights available

Steffen Mensching

Schermann's Eyes

Novel | 820 pages

A novel set in the Gulag, with German and Austrian protagonists as well as a retrospective view of Vienna in the 1920s. A novel that leads us to the heart of the 20th century.

Just a short while previously, Rafael Schermann had been a colourful figure in the Viennese coffeehouse scene, acquainted with all kinds of people such as Adolf Loos, Oskar Kokoschka, Magnus Hirschfeld and Else Lasker-Schüler, Herwarth Walden, Ehrenstein, Döblin, Bruckner, Eisenstein, Stanislawski, Piscator ... Even the sharp-tongued Karl Kraus was hoping to profit from Schermann's graphological expertise in the important task of interpreting handwritten letters in his courtship of Sidonie Nádherný ...

And now this dazzling figure finds himself desolate and fatally ill, imprisoned in the Artek camp at the end of the world, a hundred and fifty kilometres east of Kotlas on the railway line to Workuta. This person who can predict the future on the basis of handwriting immediately attracts a great deal of interest – whether it be from the camp commander (for even he cannot be sure of his fate – he could be running a larger camp tomorrow, or he could be facing a firing squad) or from his fellow prisoners, »eight hundred men, two hundred women. A real extended Soviet family ... everyone knows everything about his neighbour and wishes him a bout of scabies on his neck.« And then Schermann claims he cannot speak Russian, and demands a translator. Steffen Mensching places the young German communist Otto Haferkorn at his side. The mismatched pair, sometimes master and servant, sometimes Don Quixote and Sancho Panza, fight for survival under brutal, absurd conditions in the murderous cogwheel of the twentieth century. Steffen Mensching worked on his opus magnum for twelve years; with great success.

Lukas Bärfuss

Hagard

Novel | 190 pages

A man has been standing at the entrance of a department store in the closing-time rush when suddenly, on a whim, he begins following a woman. He does not know her, and only sees her from behind. But as though he were looking into a mirror, he says to himself: if she goes that way I will stop following her, but if she goes in the other direction I will continue to play the game for a little longer. It means nothing, no one is going to come to any harm, and the distance between us in the crowd is so large that the woman will not even notice. It is more of a sporting challenge not to get lost in the crowd.

Koala

Novel | 184 pages

Nothing about the story told in Lukas Bärfuss's novel seems normal. For the story culminates in an act of suicide, committed by the author's brother.

Bärfuss tries to track down his brother's fate, of which he knows very little. He encounters silence. Somehow the theme appears to be hidden behind a high wall; there is a huge taboo. And a secret. Why did his friends call him Koala? How did he get the name? And did it perhaps somehow influence his brother's fate, does a person start behaving as his name suggests he ought?

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- Arabic: Atlas Publishing House
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- French: Editions Zoé
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- Russian: Book Centre Rudomino
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Rights available

Lukas Bärfuss

War and Love

Essays | 294 pages

The Essays of Lukas Bärfuss are an event. Sharply observed, sharply thought out, sharply formulated. Whether he addresses broad historical and political topics or specific questions relating to the lives of ordinary people, Lukas Bärfuss is an author and thinker of European format. He communicates complex facts in a way that enables the reader to follow his sharp-witted arguments. Whether he writes about Switzerland or his experiences in Africa and South America, whether he muses on the work of authors from Goethe, Nietzsche and Tolstoy to Nicolas Born or Ovid, Stendhal and Sakurai, there is always an element of enlightenment. Bärfuss writes about religion and belief, morality in journalism and the life of a sales representative for decalcifying equipment. It turns out that it is not about the importance of the individual question – the author continually draws our attention to the bigger picture, ethical dimensions.

Rights sold:

- Arabic: Kalima Foundation
- Bulgarian: Edition RIVA
- Chinese: Shanghai Translation Publishing House
- Croatian: Edicije Bozicevic
- Dutch: Uitgeverij Cossee
- English: Granta Books
- French: L'Arche Editeur
- Hebrew: Babel
- Italian: Giulio Einaudi Editore
- Israel: Babel
- Macedonian: ILI-ILI
- Polish: Fundacja Korporacja Ha!art
- Russian: Text Publishers
- Spanish: Adriana Hidalgo Editora S.A.
- Swedish: Norstedts Förlag
- Turkish: Metis Yayinlari Ltd.

A Hundred Days

Novel | 198 pages

Lukas Bärfuss' meticulously researched novel tells the story of people who set out to do good and finally caused nothing but evil. »A Hundred Days« relays the darkest chapter of Africa's history, the Rwanda genocide, a story which concerns us more than we wish to believe. Not least, it is the moving story of love in times of war and the devastation caused by hate.

Susanne Fritz

Rights available

They left us War and Silence

268 pages

A highly personal book about the fate of the author's mother and her own family. A search for traces of the past, a German-Polish historiography and a narrative, all at the same time.

Her mother was fourteen years old when she was arrested and taken to the Polish labour camp Potulice in 1945. The reason: at the age of 9, in a region that had been invaded by Hitler, she had signed a form to say that she identified herself as a German citizen. Without making premature judgement, Susanne Fritz tells a moving story of the fate of her mother and the entire family over several generations. She asks questions concerning humanity and betrayal, identity and language, always making reference to historical documents. In this way, she throws light not only on her own family history, but on the relationship between Germany and Poland during the course of two World Wars, describing all the historical upheavals involved and their effect on each individual. Susanne Fritz opens up a profound dialogue with the past – she does so because she wishes to understand how it secretly influences her own existence.

Rights available

Jana Hensel

Noland

A Love Story | Novel | 276 pages

Nadja sets out with the sole intention of interviewing Martin Stern, but from the moment she sets eyes on him there is an intimacy between them that is difficult to explain – and a sense of alienation that remains, even when they become lovers.

Nadja embraces this love, even though Martin has difficulties believing in it. Martin, who grew up as a Jew in Frankfurt am Main, left Germany after the German reunification and went to live in Tel Aviv. So much lies between them – biographical experience, geographical distance and a past that relates to things beyond the course of their own lives.

The wrong country, the right one, the new one, the holy one – in artful leaps in time Jana Hensel sounds the boundaries between two lovers. In powerful and intense language, she explores our understanding of home, history and fate, using her characters to ask the question of how the past dominates our lives.

Rights sold:

- Arabic: Dar Al-Muna
- Croatian: Disput d.o.o.
- Czech: HAVRAN s. r.o. Publishing House
- Dutch: Uitgeverij Cossee
- English: Archipelago Books
- French: Éditions Métailié
- Italian: Keller Editore
- Slovenian: Litera Verlag

Maja Haderlap

Angel of Oblivion

Novel | 288 pages

The story of a young girl and a family, that at the same time relates to the story of a nation. It goes back to the memories of a childhood in the mountains at Kärnten. In a highly sensuous way, the author recalls the scents of summer, her grandmother's cooking, her parents' fights and the idiosyncrasies of the neighbours. It tells of a girl growing up and her attempts to understand her family and the people around her.

Although the war is over, it is still omnipresent in the minds of the Slovenian minority to which the family belongs and has more influence on people's behavior than she would have ever guessed.

Teresa Präauer

For the Ruler from Overseas

Novel | 138 pages

A novel about flying, love, and the pure beauty of language.

The grandfather tells a story to his grandchildren that is so playful and fantastic, it is hard to believe – but even harder to turn away from. It brings up sheer fireworks of imagination in the minds of the children. And there is this spark in his eyes every time he speaks of this mysterious Japanese woman, it just cannot be all made up ...

Johnny and Jean

Novel | 208 pages

Create good art! Johnny and Jean have no less goal in mind when they meet up again at the art academy after the summer holidays. The story begins with a jump in at the deep end, and there is still quite a way to go before embarking on an international career in New York and Paris. Some things that seem to be of help are the murmurings of the old masters, well-sharpened pencils and a bottle of Pastis.

In a series of adventurous episodes, Teresa Präauer fabricates the life of two young men who are out to discover everything about art and life. Sensuous and quick-witted!

Oh Schimmi

Novel | 204 pages

How can he make such a fool of himself and look so ridiculous, going about his daily business of flicking through the television channels or touring around the bars and nail studios of the city? Continually on the lookout for the next great love, usually interrupted at the wrong moment by a call on his mobile phone from his own mother.

»Oh Schimmi« by Teresa Präauer is the book originating from a text that was enthusiastically received by the public and the jury at the 2015 Bachmann Competition. Reading it, one has no choice but to cry out »Oh Schimmi!« – sometimes impatiently, sometimes shaking one's head, sometimes laughing.

Rights sold:

- Arabic: Kalima Foundation
- Turkish: Kalem Agency

Rights available

Rights available

Rights sold:

- Arabic: Abu Dhabi Tourism & Culture Authority
- Belarusian: Lohvinau House of Literature
- Czech: Větrné mlýny
- French: Quidam éditeur

Gregor Sander

What Would Have Been

Novel | 236 pages

Gregor Sander interweaves past and present, telling tales of German life histories that almost make your head spin. He succeeds in creating delicate images that are full of surprises: Love, friendship, escape, betrayal. Nothing is how it seems at first glance. Or at second, or even third.

Rights sold:

- Arabic: Kana'an Publishing House
- Spanish: Editorial El Tercer Nombre S.A.

Absent

Novel | 156 pages

Christoph Radtke, in his early 30s, has to go back to his home town of Schwerin to watch over his father, who has been in a coma for years. Being pulled out of his everyday life he starts to wonder about his past and future. Who was his father and what did he want out of life? The silence of his father in life, as if in death, is interrupted by a peculiar letter from Switzerland. The son is suddenly far more active than he would like to be.

Rights sold:

- Czech: Větrné mlýny
- Spanish: Editorial Herder, S. de R. L. de C. V.

Winter Fish

Short Stories | 192 pages

These stories are set in Rerik, at the Kiel Canal, in Gotland, Helsinki, Klaipeda. They are about people who are on the move and yet bound by their fates: Taciturn seadogs, disillusioned artists, female idols. Although the stories are all different, they do have one thing in common. They are about longing – longing to be with loved ones, to lead a free life or simply to feel understood.

Sander's writing appears sparse, almost restrained; like the characters, like the northern landscape. In just a few strokes, discreet but precise, the author draws fates that never fail to fascinate the reader.

Kai Weyand

Rights available

Applause for Bronikowski

Novel | 188 pages

For Kai Weyand it's a matter of life and death. Very funny.

Nies is over thirty now, but sometimes he still seems far away from becoming an adult. He prefers spending his time throwing eggs and tomatoes against buildings to working in a bank like his brothers. He is an observer, a player who makes up his own mind about everything. It is more by luck than judgement that he suddenly finds himself with a job: at a funeral parlour. The confrontation with death proves demanding, especially as a sense of responsibility has not been one of his outstanding characteristics up until now.

Matthias Zschokke

Rights sold:

The Strict Ladies of the Rosa Salva

414 pages

· French: Editions Zoé S. A.

There are a considerable number of books about Venice. But no one has ever written one like this before! It brings the magnetism of the town to life in such a passionate, observant and laconic way that it overwhelms you.

Zschokke's infectious curiosity protects him from idealisation – it is directed towards the whole world, wishing to fully grasp everything it is possible to know. In this way a shimmering kaleidoscope emerges, a study of the big picture and the smallest of quirks, from theatrical rumblings and the literary scene to the real things of everyday existence. A marvellous thing, this book.

Rights available

Habbo Knoch

Grand Hotels

Luxurious Locations and the Changes in Society in New York, London and Berlin around 1900 | 495 pages

Whether it is seen as a »marvellous thing« or a »form of homeless existence«: from the beginning of ultra-modernity around 1880 to after the First World War, the grand hotel had a central significance for the social life of the European and American elite. It was a meeting place for men of power and social climbers, business people and travellers, literary figures and posers.

Associated with the luxurious life of the grand hotels, Habbo Knoch describes a wide panorama of metropolitan sociability around 1900, between belief in progress and cultural criticism. The author clearly shows how, in the grand hotel as a symbol of modernity, traditional social order was dismissed in favour of temporary societies.

Rights available

Hannah Ahlheim

The Dream of Sleep in the 20th Century

Knowledge, optimisation fantasies and resistance | 695 pages, 21 illustrations

Sleep – the subject of myths, stories and images for thousands of years.

The human being spends a good third of his life sleeping. The time we spend asleep may be unconscious, unproductive and inactive, but it is also indispensable, and we often long for it. How does a society in which scientific understanding, rationality and efficiency play a central role approach an uncontrollable phenomenon such as sleep? Hannah Ahlheim's study of the development of »sleep knowledge« in Germany and the USA since the late 19th century combines the history of a science with the history of modern society in a consistent way. Advances in science, the development of synthetic sleeping pills and the experience of war have made continually new demands on the daily organisation of sleep.

Aleida Assmann

Forms of Forgetting

224 pages

Amidst our prevailing concern with the topic of remembrance today, we appear to have forgotten how to forget. Although in fact it is forgetting, not remembering, that is the fundamental mode of human and social life. Generally, remembering implies an exception, making an effort, rebelling against time and the normal course of events. Remembering, on the other hand, is the unlikely exception, subject to certain conditions. However, remembering and forgetting are not mutually exclusive concepts: in order to remember something, many other things must be forgotten, both on an individual and on a collective level.

Aleida Assmann examines collective forms of forgetting in social, political and cultural contexts – culminating in the question of the impossibility of forgetting on the internet.

Rights sold:

- Italian: Società editrice il Mulino
- Serbian: Biblioteka XX Vek
- Russian: Redakciya zhurnala Novoe Literaturnoe Obozrenie/
New literary Observer

Peter Bürger

Theory of the Avant-garde

192 pages

The new edition of the »Theory of the Avant-garde« combines the unchanged text of the first edition from 1974, the epilogue of the second edition, and new texts by Peter Bürger: a dialogue with Thomas Hettche on the emergence and effect of the book, along with a reflection on »the ambivalent legacy of the Avant-garde«.

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Christine Lavant attempts to process her stay on a psychiatric ward in writing: a literary report that gets right under the reader's skin.

At the beginning of the 1950s, Christine Lavant planned to publish the text with her then publisher. However, the authoress was finally unable to make up her mind to go ahead with the undertaking: the publisher was evidently full of enthusiasm, but he demanded a »devout ending«. During her lifetime, the text was never published in German. Only an English translation was broadcast as a radio story by the BBC in 1959. The fact that the German text still exists is owed to the translator Nora Wydenbruck, in whose estate it was found in the mid-1990s. It was published for the first time in 2001, and is now available in a newly edited version.

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Joseph Roth and Stefan Zweig

»A Friendship with me is a Perishable Thing«

Correspondence 1927 – 1938 | 624 pages

Edited by Madeleine Rietra and Rainer Joachim Siegel. With an epilogue by Heinz Lunzer

Joseph Roth (1894–1939) and Stefan Zweig (1881–1942) are still two of the most widely read narrators in German literature. The correspondence tells the story of a friendship that is broken apart by the political circumstances – and the story of two lives destroyed by exile. »We exiles don't live long« Zweig comments when Roth dies in Paris in 1939. In 1942, Zweig commits suicide in Petropolis, Brazil.

Armin T. Wegner

The Expulsion of the Armenian People into the Desert

215 pages, 103 illustrations

Edited by Andreas Meier. With an essay by Wolfgang Gust

As a first-aid attendant in the First World War, Armin T. Wegner witnessed the stream of Armenian refugees driven into the Syrian Desert by the Turks. Between the years of 1915 and 1917, up to 1.5 million Armenians died there. In an open letter to the American president Wilson, Wegner protested against this outrageous injustice.

Immediately after the war ended, Wegner recapitulated his experiences as an eye witness in a presentation, which he held several times from October 1919 onwards. Here he showed 100 slides he had made in spite of the Turkish ban and – as he said in his lecture – »hid under his truss and smuggled across the border«

Although many of these photographs have greatly influenced the iconography of the genocide, up until now Wegner's eye witness report has remained unpublished.

Shout it to the World

Manifestos and Open Letters | 248 pages

Edited by Miriam Esau and Michael Hofmann

Armin T. Wegner was an exemplary 20th century witness. He literally experienced the atrocities and brutalities of totalitarianism at first hand, offering resistance for his entire life – the resistance of the spirit, as he saw it.

The texts in this volume cover subjects from the 1918 revolution to the Palestinian conflict of 1968 – the testimonies of a wakeful spirit. bear testimony to this resistance. Armin T. Wegner took a stance on all aspects of the significant ideological battles of the 20th century, often by means of the manifesto and the open letter.

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