

# Wallstein Verlag

Foreign Rights Catalogue | Spring 2016

Literature

Editions

About Literature

Cultural Sciences

History

Backlist Highlights





**Wallstein Verlag**

Geiststraße 11  
D-37073 Göttingen

## **About Wallstein**

Wallstein Publishing was founded in 1986. A major event in the development of the publishing house was the huge success of Ruth Klüger's biography »weiter leben – Eine Jugend« (Still alive) in 1992. Partly due to its high literary quality, this book is one of the most-read literary works written in German on the subject of the holocaust, and has become a »classic of holocaust literature«.

Wallstein continues to add approx. 150 books per year to its list, with an annual turnover of approx. two million euros.

## **Foreign Rights Manager**

Stefan Diezmann

T: +49 551 54 898 12 | F: +49 551 54 898 33

Email: [sdiezmann@wallstein-verlag.de](mailto:sdiezmann@wallstein-verlag.de)

## **Representatives**

### **French speaking World**

Katharina Loix van Hooff, AJA - Anna Jarota Agency, Paris

T: +33 (0)1 45 75 21 28 | F: +33 (0)1 43 54 71 99

Email: [k.loix@ajaf.fr](mailto:k.loix@ajaf.fr)

### **Italy**

Barbara Griffini, Berla & Griffini Rights Agency, Milano

T: +39 02 80504179 | F: +39 02 89010646

Email: [griffini@bgagency.it](mailto:griffini@bgagency.it)

### **Poland**

Dr. Aleksandra Markiewicz, Literary Agency, Warsaw

T: +48 22 665 90 54

Email: [aleksandra\\_markiewicz@space.pl](mailto:aleksandra_markiewicz@space.pl)

### **Spanish speaking World**

Sandra Rodericks, Ute Körner Literary Agent, Barcelona

T: +34 93 323 89 70 | F: +34 93 451 48 69

Email: [sandra.rodericks@uklitag.com](mailto:sandra.rodericks@uklitag.com)

**[www.wallstein-verlag.de](http://www.wallstein-verlag.de)**

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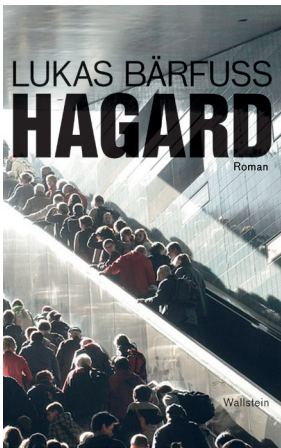
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In each one of his novels, Lukas Bärfuss ventures into completely new territory. In »Hagard« he follows a follower; the reader almost feels as though he is inside his head.



Lukas Bärfuss  
**Hagard**  
Novel

ca. 190 pages

## Lukas Bärfuss

### Hagard

Novel

A man has been standing at the entrance of a department store in the closing-time rush when suddenly, on a whim, he begins following a woman. He does not know her, and only sees her from behind. But as though he were looking into a mirror, he says to himself: if she goes that way I will stop following her, but if she goes in the other direction I will continue to play the game for a little longer. It means nothing, noone is going to come to any harm, and the distance between us in the crowd is so large that the woman will not even notice. It is more of a sporting challenge not to get lost in the crowd.

Philip has an appointment in just under an hour anyway. But he is already wondering whether he might be able to postpone it – this would give him a little more time before his evening appointment. At first his motivation is unclear. Is the follower simply a bored city slicker? A madman? A criminal? He seems to be running away from something himself.

There is something threatening in the air, something driven. As the pursuit continues, the reader is increasingly drawn into a breathtaking maelstrom of events. All sensory perceptions are shrouded in an atmosphere of surreal foreboding. The questions that arise on the reality of life in the 21st century take on an inescapable urgency.

**Lukas Bärfuss**, born in 1971 in Thun/Switzerland, dramatist and novelist, essayist. His plays are staged all over the world, and his novels have been translated into around 20 languages. Lukas Bärfuss lives in Zurich.

**Awards include:** Mühlheim Dramatist Prize (2005), Anna Seghers Prize (2008), Mara Cassens Prize (2008), Schiller Prize from the Swiss Schiller Foundation (2009), Erich Maria Remarque Peace Prize (2009), Hans Fallada Prize from the town of Neumünster (2010), Berlin Literature Prize (2013), Solothurn Literary Prize (2014), Swiss Book Prize (2014), Nicolas Born Prize (2015).

# Daniela Danz

## Long Flights

Novel

**An adventure story about the abysses of the human ego, a modern legend – rich in imagery, mysterious, compelling.**

He has the feeling that everything around him is strangely far away, even though, at first glance, all appears to be fine. Cons, whose full name is Constantin, lives on a plot of land, together with his wife and two boys. However, the word »together« cannot really be used to describe it: once upon a time they wanted to build a house, but now they are still living in two temporary containers on two levels - Cons downstairs, his wife and children upstairs. Something inside Cons seems to have broken; since he experienced a »lapse« during an exercise as a regular soldier, which he can only vaguely remember, it is as though he has fallen out of the world. Yes, the world has become lost to him.

Unable to tear himself away from focussing on a goal that no longer exists, Cons drifts out of former friendships and family life into an aimless stalking that goes on for nights on end.

Inspired by the legend of the Roman general and hunter Eustachius, Daniela Danz writes a radical book about the power of failure and the futile courage of a man who makes a last desperate attempt to resist the alignment of his life, before falling into the nightmarish unreality of escalating events.

**Daniela Danz** was born in 1976 in Eisenach and studied art history and German literature in Tübingen, Prague, Berlin and Halle, where she wrote a doctoral thesis on the subject of hospital church building. She works as an authoress and is the director of the Schiller House in Rudolstadt, lectures at the University of Hildesheim and lives with her family in Kranichfeld.

In 2012 and 2013 she was awarded a grant by the German Literature Fund and the Thuringian literary scholarship.



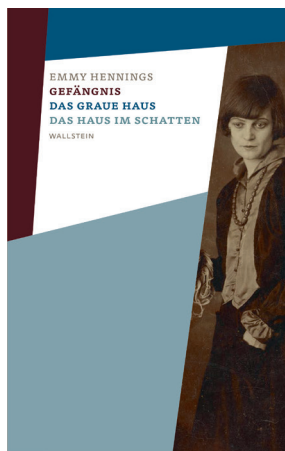
Daniela Danz  
**Long Flights**  
Novel

ca. 140 pages

Three prison novels by the famous DADA artist Emmy Hennings.

## Emmy Hennings

### Prison – The Grey House – The House in the Shade



Emmy Hennings  
**Prison – The Grey House –  
The House in the Shade**

576 pages

Edited by Christa Baumberger  
and Nicola Behrmann in col-  
laboration with Simone Sumpf

With an epilogue by Christa  
Baumberger

»A lost child, a fairy tale or folk song come to life, sweet and eerie at the same time,« these are the words Franz Herwig used to describe the literary phenomenon of Emmy Hennings in 1923. In 1916 she opened the Cabaret Voltaire in Zurich with Hugo Ball. Here, the Dada group rebelled not only against the war, but against art itself. Hennings' novel »Gefängnis« (Prison), published in 1919, caused a great sensation. Using powerful, expressive language, she dissects the experience of imprisonment down to its last linguistic detail. With existential urgency, the reader is shown exactly what it means to be in prison. For many years, Hennings was concerned with the relationship between delinquency and the penal system, crime and punishment. The other two prison texts, »Das graue Haus« (The Grey House) and »Das Haus im Schatten« (The House in the Shade) bear witness to this.

In the appendix, the origin and impact of the three novels is investigated in depth, along with comprehensive documentation on the history of reception.

**Emmy Hennings**, (1885–1948), born in Flensburg, was originally an actress and elocutionist at variety and cabaret performances; later she became a lyricist and authoress. After the death of her husband Hugo Ball, she became his biographer and living inheritance. Many of her texts were published in various newspapers, or have been out of print for a long period of time. With this volume, they can now be rediscovered.

**The Editors:** Christa Baumberger, born in 1974, since 2009 curator of the Emmy Hennings estate at the Swiss Literature Archive in Bern. Publications include: Emmy Hennings Dada [Co-editor, 2015]; Schreiben im Gefängnis (*Writing in Prison*, 2014); Resonanzraum Literatur. Polyphonie bei Friedrich Glauser (*Literature as a Resonance Chamber. Polyphony in the works of Friedrich Glauser*, 2006).

Nicola Behrmann, born in 1973, since 2010 assistant professor at Rutgers University, New Jersey (USA). Publications include: Emmy Hennings Dada (co-ed, 2015).

## Jeremy Adler

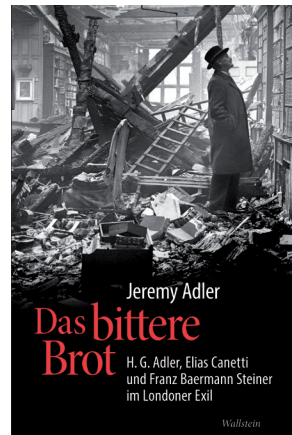
# Bitter Bread

H. G. Adler, Elias Canetti and  
Franz Baermann Steiner in exile in London

The triumvirate H.G. Adler, Elias Canetti and Franz Baermann Steiner is one of the most interesting groups of exiles in the German post-war era. These three men created a new form of committed writing that acted between literature and politics. Their precarious position as authors formed the basis of their self-perception; in spite of being persecuted and deprived of their rights, they understood themselves as being responsible for banishing the dangers of the modern world. They saw through the horror of the time, and fought back against the attacks the century brought with it. They were extradited, at the mercy of circumstances, they suffered. They lost their identity and their home – and yet they used the power of language to break down barriers, counteract terror and restore the world in a new form.

**Jeremy Adler**, born in 1947, is the son of the writer H.G. Adler (1910–1988) and a professor emeritus for German at King's College London. Publications include: Franz Baermann Steiner: *Zivilisation und Gefahr: Wissenschaftliche Schriften* (*Franz Baermann Steiner: Civilisation and Danger: Scientific Writings*, co-ed., 2008); H. G. Adler, Theresienstadt 1941–1945. *Das Antlitz einer Zwangsgemeinschaft* (*H. G. Adler, Theresienstadt 1941–1945. The Face of an Involuntary Community*, ed., 2005); Elias Canetti, *Party im Blitz* (*Elias Canetti, Party in the Blitz*, co-ed., 2003); Franz Baermann Steiner: *Am stürzenden Pfad: Gesammelte Gedichte* (*Franz Baermann Steiner: On the Falling Pathway: Collected Poems*, ed., 2000); H. G. Adler: *Eine Reise. Roman* (*H. G. Adler: A Journey, Novel*, ed., 1999). His first novel, »The Magus of Portobello Road«, was published in 2015.

**Three writers in exile in London, between creativity and destruction.**



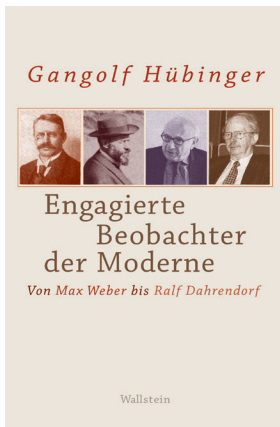
Jeremy Adler  
**Bitter Bread**  
H. G. Adler, Elias Canetti and  
Franz Baermann Steiner in  
exile in London

120 pages, 4 illustrations

Great historical diagnosticians as critical observers

## Gangolf Hübinger **Committed Observers of Modernity**

From Max Weber to Ralf Dahrendorf



Gangolf Hübinger  
**Committed Observers  
of Modernity**

From Max Weber  
to Ralf Dahrendorf

ca. 272 pages

At the beginning of the 20th century, a new intellectual type became established, focussing on the critical analysis of the relationship between history and politics. The French philosopher Raymond Aron coined a new phrase for these experts of historical diagnostics: »committed observers«.

Gangolf Hübinger's studies on the phenomenon of the historical diagnostician begin with the cultural threshold around 1900 and the battles of ideas surrounding the scientific description and political moulding of modernity. This is followed by exemplary portraits on Max Weber, Ernst Troeltsch, the analyst of the great upheavals after 1918, Fritz Stern, the mediator between Europe and America, and Ralf Dahrendorf in his critical dialogue with Jürgen Habermas on the subject of 1989 and its consequences.

The concluding critical evaluation is concerned with the historians' intellectual claim of consciously living in two worlds, in the present and in the past.

**Gangolf Hübinger**, born in 1950, is a professor of comparative modern cultural history at the University of Frankfurt (Oder). Numerous publications on the history of ideas, intellect and the history of science, as well as religious cultures and political movements in the 19th and 20th centuries. Co-editor of the complete editions on Max Weber and Ernst Troeltsch.

# Michael Gamper

## The Great Man

### History of a Political Phantasma

The desire for a statesmanlike leader in the 19th century.

Michael Gamper turns his attention to a figure that gained extreme power-political significance in the long 19th century, shaping the history of the social imagination of the epoch: the ›great man‹, as personified by Napoleon, called for by Schleiermacher and described by Treitschke.

This book is not about rehabilitating the history of events relating to ›great men‹. Rather, Gamper analyses an abundance of material to provide a convincing and confident explanation of how, in the early modern period, a political saviour figure emerged from traditional principles of antiquity, idealistic concepts, innovative power strategies and literary fiction: a figure who was expected to create a social whole from the circumstances that governed post-revolutionary modernity.

The analysis focuses on the techniques and functions of discourse on the great man, the knowledge registers to which he owes his career, the wishes, hopes and fantasies of the many people associated with the figure, and the forms and formats of its media production and distribution.

Perspectives on the pre- and post-history of the great man and a digression on great women complete the portrait of an extinct form of personalised political violence that has many repercussions, exerting its influence on political fantasy up to the present day.

**Michael Gamper**, born in 1967, is a professor of German literature, specialising in the history of culture and knowledge, at the University of Hanover. Publications include: *Elektropoetologie. Fiktionen der Elektrizität 1740–1870* (*Electropoetology. Fictions of Electricity*, 2009); *Masse lesen, Masse schreiben. Eine Diskurs- und Imaginationsgeschichte der Menschenmenge 1765–1930* (*Reading the Masses, Writing the Masses. A History of Discourse and Imagination on the Crowd 1765–1930*, 2007); »Die Natur ist republikanisch«. Zu den ästhetischen, anthropologischen und politischen Konzepten der deutschen Gartenliteratur im 18. Jahrhundert [*»Nature is Republican«. The Aesthetic, Anthropological and Political Concepts of German Garden Literature in the 18th Century*, 1998].



Michael Gamper  
**The Great Man**  
History of a Political  
Phantasma

ca. 432 pages

**A cultural history of the West German »psycho-boom« in the 1970s, between the scientification of the social sphere and the politicisation of the self in the wake of the 1968 movement**



Maik Tändler  
**The Therapeutic Decade**  
Psycho-boom, Politics and  
Subjectivity in the 1970s

ca. 544 pages, ca. 6 illustrations

Publications by the Zeitgeschichtlicher Arbeitskreis Niedersachsen (Lower Saxonian Work Group for Contemporary History), Vol. 30.

Edited by Dirk Schumann,  
Cornelia Rauh and Petra Terhoeven

## Maik Tändler

# The Therapeutic Decade

The Psycho-boom in the 1970s

Around 1970, a wave arose in the Federal Republic of Germany that centred on the popularisation of psychological knowledge and psychotherapeutic practices. Scientific and popular literature on the themes of psychology, psychoanalysis and psychotherapy came onto the market in ever-increasing numbers and editions, and hundreds of thousands of people attended therapy and self-awareness groups.

Maik Tändler reconstructs the complex scientific, cultural and political conditions under which this »psycho-boom« developed, and examines its social dynamics. It becomes apparent that it cannot be reduced to marginal »psychosects« or to the emergence of a depoliticised »new inwardness«. Rather, it is associated with a general social development that was significantly promoted by the socio-political promises of the years of the 1968 movement. The rapid spread of psychological/therapeutic practices in the 1970s can be explained primarily by the fact that they were understood as democratising and emancipatory technologies of the self. But whilst the therapeutic utopias petered out towards the end of the decade, the psycho-boom paved the way towards the long-term spread of therapeutic self-optimisation technologies, characterised by the continual advancement in the economisation of the self.

**Maik Tändler**, born in 1979, studied medieval and modern history and philosophy at the University of Göttingen, where he was a research assistant at the Zeitgeschichtlicher Arbeitskreis Niedersachsen. Since October 2015 he has worked as a research assistant at the Historical Institute of the University of Jena.

## Gerhard Paul

# The Visual Age

## Dot and Pixel

Gerhard Paul traces the history of modernity as a visual age, describing not only the history of images, but also the history of visual practices in the 19th and 20th centuries.

In his opus magnum, he analyses almost a thousand images from areas as diverse as advertising and propaganda, science and publishing, police practice and warfare. Paul vividly shows how extra-pictorial reality is being increasingly structured according to iconographic and media rules. He clearly demonstrates how the general rules of presentability are violated again and again, causing a permanent shift in the zones of visibility and non-visibility.

With »The Visual Age – Dot & Pixel«, Gerhard Paul presents a comprehensive and opulently illustrated history of the images and image practices of modernity – a definitive work on the theme of visual history.

**Gerhard Paul**, born in 1951, is a professor of history and didactics at the University of Flensburg. Publications include: *Sound des Jahrhunderts. Geräusche, Töne, Stimmen – 1889 bis heute* (*Sound of the Century. Sounds, Tones, Voices – 1889 to the Present Day*, co-ed., 2014); *BilderMACHT. Studien zur Visual History des 20. und 21. Jahrhunderts* (*ImagePOWER. Studies on the Visual History of the 20th and 21st Centuries*, 2013); *Das Jahrhundert der Bilder* (*The Century of Images*, ed., 2 vols, 2008/09).

**The power of images: a history of visibility from the beginnings of photography up to the digital present.**



Gerhard Paul  
**The Visual Age.**  
**Dot & Pixel**

Visual History. Images and Image Practices in History, Vol. 1

760 pages, 949 illustrations

**Lucian Hölscher tracks the history of the future in Europe, from its discovery in the early modern period up to the present day.**

## Lucian Hölscher **The Discovery of the Future**



Lucian Hölscher  
**The Discovery of the Future**

ca. 400 pages, ca. 20 illustrations

Even the future has a history: during the course of time, there have been changes not only in the concrete visions past societies have held of the future, but also in the future as a dimension of social self-organisation.

In an updated and substantially expanded new edition of his standard work, which was published in 1999, Lucian Hölscher tracks the history of the future in Europe, from its discovery in the early modern period up to the present day. He shows how, in cyclic patterns, the anticipatory perspective of the human race has been conquering more and more future spaces for over 300 years. In this way, our life in the present has become fundamentally oriented towards the future.

**Lucian Hölscher**, professor emeritus for modern history and theory of history at the University of Bochum. Main areas of research: the history of religion, historical semantics and theory of historical eras. Publications include: *Semantik der Leere* (*Semantics of Emptiness*, 2009); *Geschichte der protestantischen Frömmigkeit in Deutschland* (*History of Protestant Piety in Germany*, 2005), *Neue Annalistik* (*New Annalistic Traditions*, 2003).

## Backlist Highlights

Anna Baar

### **The Colour of the Pomegranate**

Novel | 320 pages

**Rights available**

A great story of love and reconciliation, war and peace, exclusion, appropriation and the alienation of growing up between cultures.

Summer after summer, a girl is sent far away from her home in Austria to stay with her grandmother on a Dalmatian island. Here she lives just a stone's throw away from the sea, beneath the leafy canopy of the almond trees, the screech of cicadas filling the air. It is something similar to paradise, but at the same time it represents the other, the alien. This place is the archaic island world of the mother (and grandmother)land, where people pay homage to Marshal Tito and his partisans and celebrate the victory over the Germans.

## Lukas Bärfuss

### Rights sold:

- Belarus: Paperus
- Bulgaria: Black Flamingo
- China: Zhejiang
- Croatia: Edicije Bozicevic
- English World: Milkweed
- France: Editions Zoé
- Russia: Rudomino
- Spanish World: Adriana Hidalgo
- Slovenia: Modrijan
- Turkey: Adam Aylak

### Rights sold:

- Arabic World: Kalima
- Bulgaria: RIVA
- China: Shanghai Publishing
- Croatia: Edicije Bozicevic
- English World: Granta
- France: L'Arche Editeur
- Israel: Babel
- Italy: Einaudi
- Mazedonia: ILI-ILI
- Netherlands: Cossee
- Poland: Ha!art
- Russia: Text Publishers
- Spanish World: Adriana Hidalgo
- Sweden: Norstedts Förlag
- Turkey: Metis Yayinlari

### Koala

Novel | 184 pages

Nothing about the story told in Lukas Bärfuss's new novel seems normal. For the story culminates in an act of suicide, committed by the author's brother.

Bärfuss tries to track down his brother's fate, of which he knows very little. He encounters silence. Somehow the theme appears to be hidden behind a high wall; there is a huge taboo. And a secret. Why did his friends call him Koala? How did he get the name? And did it perhaps somehow influence his brother's fate, does a person start behaving as his name suggests he ought?

### A Hundred Days

Novel | 198 pages

Lukas Bärfuss' meticulously researched novel tells the story of people who set out to do good and finally caused nothing but evil. »A Hundred Days« relays the darkest chapter of Africa's history, the Rwanda genocide, a story which concerns us more than we wish to believe. Not least, it is the moving story of love in times of war and the devastation caused by hate.

## Alice goes to Switzerland – The Test – Amygdala

Plays | 168 pages

Euthanasia, paternity test, brain research, these are all only secondary matters – Lukas Bärfuss's plays in this selection address all the big moral questions of the present day in a way which is both auspicious and playful.

### Rights sold:

- Bulgaria: Pygmalion Press
- France: L'Arche (Alice goes to Switzerland. The Test)
- Spanish world: Quatenus

## The Death of Meienberg – The Sexual Neuroses of Our Parents – The Bus

Pieces for Theater | 220 pages

In The Sexual Neuroses, the mentally handicapped Dora is in a certain sense such a grain of sand in the works of the good, liberal society – not when she fulfils the role of the merely pitiable, but with immediate effect when she makes her own demands and no longer serves as the projection screen for all the nonsense about tolerance.

### Rights sold:

- Adapted to a movie by Stina Werenfels (Sexual Neurosis)
- Bulgaria: Pygmalion Press (The Sexual Neuroses of Our Parents. The Bus. The Death of Meienberg)
- Czech Rep.: Aura-Pont
- France: L'Arche Editeur (The Sexual Neuroses of Our Parents. The Bus. Four pictures of Love)
- Poland: Księgarnia Akademicka (The Sexual Neuroses of Our Parents. The Bus)
- Romania: Europress Group (The Sexual Neuroses of Our Parents. The Bus)
- Spanish world: Quatenus
- UK: Nick Hern Books Limited (The Sexual Neuroses of Our Parents)

**Rights sold:**

- Bulgaria: Black Flamingo
- Spanish World: Quatenus/  
Eduvim

## Malaga – Parcifal – Twenty Thousand Pages

Plays | 208 pages

Bärfuss lets things start off like a piece of conversation and swell to a tragedy of Greek proportions. This plays tell stories that are related to our everyday lives and yet discuss wide-ranging themes such as guilt, responsibility, individual fulfillment – funny, tragic, grotesque. Full of unexpected turns. Exciting.

**Rights sold:**

- Belarus: Paperus

## Style and Morality

Essays | 235 pages

Whenever Lukas Bärfuss thinks about the great concepts: freedom, falsehood, space, time, »Where am I here?«, it never happens in the vacuum of abstraction. He always tells stories. He is curious about the world, about things great and small. Above all, he turns his attention to people and the relationships between them: in the spheres of love, work, politics and art. »Why do authors remain silent?«, asks Bärfuss challengingly.

*»Lukas Bärfuss is the most exciting author in Switzerland.«*

Richard Kämmerlings, Die Welt

## Ralph Dutli

### The Song of Honey

A cultural history of the bee | 208 pages

The bee has provided inspiration for religious rituals, superstitions and miracle stories. It has stood for community spirit, self-sacrifice, provision for the future, well thought-out organization, purity, industriousness and abundance. But also for magic and prophecy, soul and inspiration. Ralph Dutli tells us all these things in a knowledgeable, witty and poetical way. A pleasurable invitation to reflect on the important role of the honey-making hymenoptera in world culture.

#### Rights sold:

- Arabic World: Kana'an
- Netherlands: Cossee

### Soutine's Last Journey

Novel | 272 pages

August 6, 1943. Chaime Soutine, a Belarussian/Jewish painter and a contemporary of Chagall, Modigliani and Picasso, is driven from the town of Chinon on the Loire to occupied Paris, hidden in a hearse. Suffering from a gastric ulcer, he is in need of an urgent operation which can no longer be put off. Being forced to lie quietly in the car for the whole trip, his mind starts wandering back in time.

A novel about childhood, infirmity and art. About the wounds of exile in Paris, the powerlessness of the letter and the overwhelming power of pictures.

#### Rights sold:

- Arabic World: Kana'an
- Czech Rep.: Archá
- France: Le Bruit du temps
- Italy: Voland
- Russia: Ivan Limbakh
- Ukraine: V. Books XXI

Rights available

## The Lovers of Mantua

Novel | 276 pages

In Ralph Dutli's novel, the famous Neolithic »Stone Age Romeo and Juliet« have suddenly disappeared following research studies in an archaeological laboratory, and the author Manu goes out in search of them. However, after a short time he disappears himself. Abducted to the estate of a dubious count, he is to help in founding a new religion of love. Rather than Christ on the cross, its central symbol will be the image of the lovers of Mantua ...

»The Lovers of Mantua« is a novel about the earthquake zones of life, about a new utopia of love, about religion and Renaissance, the uncertain status of reality and the incredible power of writing.

## Valentina Freimane

Rights available

### Adieu, Atlantis

Recollections | 341 pages

What a life! The childhood of the authoress, born in 1922, could certainly be described as cosmopolitan. One of her grandmothers spoke German, the other Russian, and the Latvian-Jewish family constantly moved back and forth between Riga, Paris and Berlin. Here they lived in a guesthouse close to the Kudamm, where a constant stream of actors, directors and authors from all over Europe met and exchanged the latest news and information. Valentina Freimane tells us about this era from the carefree perspective of an adolescent girl, painting a magnificent portrait of the period. A deeply moving book.

## Maja Haderlap

### **Angel of Oblivion**

Novel | 288 pages

The story of a young girl and a family, and at the same time relates the story of a nation. This story goes back to the memories of a childhood in the mountains at Kärnten. In a highly sensuous way, the author recalls the scents of summer, her grandmother's cooking, her parents' fights and the idiosyncrasies of the neighbours. It tells of a girl growing up and her attempts to understand her family and the people around her.

Although the war is over, it is still omnipresent in the minds of the Slovenian minority to which the family belongs and has more influence on people's behavior than she would have ever guessed.

#### **Rights sold:**

- Arabic World: Dar Al-Muna
- English World: Archipelago
- France: Editions Métailié
- Italy: Keller Editore
- Slovenia: Litera

## Michael Hagner

### **The Matter of the Book**

280 pages

Michael Hagner combines his analysis of the digital cultural critique of the printed book with a thorough examination of Open Access. In this way, he investigates the very phenomenon that bears some of the responsibility for the contemporary crisis of the book: the excessive supply of scientific literature.

An intelligent analysis of contemporary forms of book publication.

#### **Rights available**

## Irene Heidelberger-Leonard

### Rights available

### Imre Kertész

Life and Works | 192 pages

Irene Heidelberger-Leonard presents the first biography of works of this exceptional writer. She shows how closely Kertész' life is bound with his work, but also the freedom with which he constructs his life within literature. Writing down his life story is for him an existential necessity; it is the only possibility of breaking out of the passive role of victim and retrieving his individuality. Irene Heidelberger-Leonard draws a sensitive portrait of the Nobel Prize winner, whose main purpose in life was self-research and its aesthetic transformation.

## Friedrich Kellner

### Rights sold:

- Poland: Fundacja Ośrodku Karta

### »Clouded, Darkened are all Minds«

Diaries 1939–1945 | 2 vols, together 1134 pages

*Edited by Sascha Feuchert, Robert Kellner, Erwin Leibfried, Jörg Riecke and Markus Roth*

The diaries of the judicial inspector Friedrich Kellner show that everyone was in a position to unmask National Socialist rhetoric and be aware of the atrocities of the Third Reich. By placing newspaper articles next to his comments, Friedrich Kellner finds a highly effective method which places the importance of his diaries alongside that of the reports of Victor Klemperer.

*»At that time, I was unable to fight against the Nazis in the present. Therefore I decided to fight against them in the future. I wanted to give future generations a weapon to use against the resurgence of any such injustice.«*

Friedrich Kellner

## Christine Lavant

(1915–1973), born in St. Stefan in Lavanttal (Carinthia) as the ninth child of a miner, was a lyricist and narrator. She finished her school education early due to bad health. For decades, she supported the family by knitting. She was awarded the Georg-Trakl Prize (1954 and 1964) and the Grand Austrian State Prize (1970).

Wallstein holds the rights to her complete works and has published several volumes until now:

- **The Changeling**, Story (2012)
- **Poems published during the Writer's lifetime** (2013)
- **The Child**, Story (2015)
- **Stories published during the Writer's lifetime** (2015)

### Rights sold:

- Arabic World: Kana'an (The Changeling)
- Italy: Effigie (coll. Poems)
- Spanish World: Errata (Notes from a Madhouse)
- Turkey: Encore Yayınları (Notes from a Madhouse)

## Dea Loher

### Bugatti Surfaces

Novel | 208 pages

No other German-speaking dramatist is so widely read, in her own country and all over the world, and more successfully staged (more than 300 productions, translations in 31 countries) than Dea Loher. This narrative focuses on existential matters: The death of a young man and the desparat efforts to deal with it. It investigates the meaning of life in the face of this completely meaningless death, finding images of great intensity.

### Rights sold:

- Arabic World: Kalima
- Netherlands: Cossee
- Macedonia: ILI-ILI

## Hans Mommsen

**Rights sold:**

- Hungary: Corvina
- Poland: Bellona

### **The Nazi Regime and the Extermination of Judaism in Europe**

235 pages

Hans Mommsen, one of the leading contemporary German historians, gives a compact overall interpretation of the complex events leading up to the unleashing of the holocaust. He begins by sketching the hostility against Jews in the Weimar Republic and the role of anti-Semitism during the rise of the Nazi party. He describes how the Nazi regime radicalized the persecution of the Jews, resulting in their complete disenfranchisement.

## Teresa Präauer

**Rights sold:**

- Arabic World: Kalima
- Turkey: Dedalus Kitap

### **For the Ruler from Overseas**

Novel | 138 pages

A novel about flying, love, and the pure beauty of language.

The grandfather tells a story to his grandchildren that is so playful and fantastic, it is hard to believe – but even harder to turn away from. It brings up sheer fireworks of imagination in the minds of the children. And there is this spark in his eyes every time he speaks of this mysterious Japanese woman, it just cannot be all made up ...

## Johnny and Jean

Novel | 208 pages

Create good art! Johnny and Jean have no less goal in mind when they meet up again at the art academy after the summer holidays. The story begins with a jump in at the deep end, and there is still quite a way to go before embarking on an international career in New York and Paris. Some things that seem to be of help are the murmurings of the old masters, well-sharpened pencils and a bottle of Patis.

In a series of adventurous episodes, Teresa Präauer fabricates the life of two young men who are out to discover everything about art and life. Sensuous and quick-witted!

**Rights available**

## Joseph Roth and Stefan Zweig

### »A Friendship with me is a Perishable Thing«

Correspondence 1927–1938 | 624 pages

*Edited by Madeleine Rietra and Rainer Joachim Siegel. With an epilogue by Heinz Lunzer*

Joseph Roth (1894–1939) and Stefan Zweig (1881–1942) are still two of the most widely read narrators in German literature. The correspondence tells the story of a friendship that is broken apart by the political circumstances – and the story of two lives destroyed by exile. »We exiles don't live long« Zweig comments when Roth dies in Paris in 1939. In 1942, Zweig commits suicide in Petropolis, Brazil.

**Rights sold:**

- France: Payot & Rivages
- Italy: Adelphi
- Spanish World: Quaderns Crema

## Patrick Roth

### Rights sold:

- Arabic World: Kana'an
- France: Le Bruit du temps

### My Journey to Chaplin

An Encore | 88 pages

»My Journey to Chaplin« is the story of a passion. It tells us of Roth's life-long love and veneration for the maker of »City Lights« (1931), whom he follows from the screen of a run-down L.A. cinema all the way to the door of his house in Vevey, Switzerland, just to hand over a letter to him in person.

In its own way, the »Journey to Chaplin« becomes a film à la Chaplin, with the young man in the role of the tramp and the narrator as the director of the story of a memory.

On April 16<sup>th</sup> 2014 will be Chaplin's 125<sup>th</sup> birthday, which will be widely celebrated throughout the world.

## Gregor Sander

### Rights sold:

- Arabic World: Kalima
- France: Quidam

### What Would Have Been

Novel | 236 pages

Gregor Sander interweaves past and present, telling tales of German life histories that almost make your head spin. He succeeds in creating delicate images that are full of surprises: Love, friendship, escape, betrayal. Nothing is how it seems at first glance. Or at second, or even third.

## Absent

Novel | 156 pages

Christoph Radtke, in his early 30s, has to go back to his home town of Schwerin to watch over his father, who has been in a coma for years. Being pulled out of his everyday life he starts to wonder about his past and future. Who was his father and what did he want out of life? The silence of his father in life, as if in death, is interrupted by a peculiar letter from Switzerland. The son is suddenly far more active than he would like to be.

### Rights sold:

- Arabic World: Kana'an
- Spanish World: El tercer nombre

## Winter Fish

Short Stories | 192 pages

These stories are set in Rerik, at the Kiel Canal, in Gotland, Helsinki, Klaipeda. They are about people who are on the move and yet bound by their fates: Taciturn seadogs, disillusioned artists, female idols. Although the stories are all different, they do have one thing in common. They are about longing – longing to be with loved ones, to lead a free life or simply to feel understood.

Sander's writing appears sparse, almost restrained; like the characters, like the northern landscape. In just a few strokes, discreet but precise, the author draws fates that never fail to fascinate the reader.

### Rights sold:

- Czech Rep.: Vetrné mlyny
- Spanish World: Ed. Herder, MX

## Armin T. Wegner

### Rights sold:

- Sweden: Mediabile
- Ukraine: Teza

### The Expulsion of the Armenian People into the Desert

*Edited by Andreas Meier. With an essay by Wolfgang Gust*

As a first-aid attendant in the First World War, Armin T. Wegner witnessed the stream of Armenian refugees driven into the Syrian Desert by the Turks. Between the years of 1915 and 1917, up to 1.5 million Armenians died there. In an open letter to the American president Wilson, Wegner protested against this outrageous injustice.

Immediately after the war ended, Wegner recapitulated his experiences as an eye witness in a presentation, which he held several times from October 1919 onwards. Here he showed 100 slides he had made in spite of the Turkish ban and – as he said in his lecture – »hid under his truss and smuggled across the border«

Although many of these photographs have greatly influenced the iconography of the genocide, up until now Wegner's eye witness report has remained unpublished.

### Rights available

### Shout it to the World

Manifestos and Open Letters | 248 pages

*Edited by Miriam Esau and Michael Hofmann*

Armin T. Wegner was an exemplary 20<sup>th</sup> century witness. He literally experienced the atrocities and brutalities of totalitarianism at first hand, offering resistance for his entire life – the resistance of the spirit, as he saw it.

The texts in this volume cover subjects from the 1918 revolution to the Palestinian conflict of 1968 – the testimonies of a wakeful spirit. bear testimony to this resistance. Armin T. Wegner took a stance on all aspects of the significant ideological battles of the 20<sup>th</sup> century, often by means of the manifesto and the open letter.

## Kai Weyand

### Applause for Bronikowski

Novel | 188 pages

**Rights available**

For Kai Weyand it's a matter of life and death. Very funny.

Nies is over thirty now, but sometimes he still seems far away from becoming an adult. He prefers spending his time throwing eggs and tomatoes against buildings to working in a bank like his brothers. He is an observer, a player who makes up his own mind about everything. It is more by luck than judgement that he suddenly finds himself with a job: at a funeral parlour. The confrontation with death proves demanding, especially as a sense of responsibility has not been one of his outstanding characteristics up until now.

## Matthias Zschokke

### The Strict Ladies of the Rosa Salva

414 pages

**Rights sold:**

• France: Editions Zoé

There are a considerable number of books about Venice. But no one has ever written one like this before! It brings the magnetism of the town to life in such a passionate, observant and laconic way that it overwhelms you.

Zschokke's infectious curiosity protects him from idealisation – it is directed towards the whole world, wishing to fully grasp everything it is possible to know. In this way a shimmering kaleidoscope emerges, a study of the big picture and the smallest of quirks, from theatrical rumblings and the literary scene to the real things of everyday existence. A marvellous thing, this book.

**Rights sold:**

- English World:  
Thames River Press
- France: Editions Zoé

## **The Man with Two Eyes**

Novel | 244 pages

The man with two eyes has a real aversion to anything out of the ordinary, even though, as a legal correspondent, you would expect him to be continually in search of the sensational. But for him normality is far more interesting, not boring at all: on the contrary, he finds it complicated, surprising and fascinating.

Matthias Zschokke writes of seemingly everyday things, discovering their uniqueness, beauty, sadness and humour, and tells a discrete love story along the way.

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